



Environment and Society Package 2024

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More About the Journals

Global Environment: A Journal of Transdisciplinary History

This thrice-yearly journal, now in its 16th volume, acts as a forum and echo chamber for ongoing studies on the environment and world history, with special focus on modern and contemporary topics. Our intent is to gather and stimulate scholarship that, despite a diversity of approaches and themes, shares an environmental perspective on world history in its various facets, including economic development, social relations, production government, and international relations. Global Environment strives to transcend the western-centric and ‘developmentalist’ bias that has dominated international environmental historiography so far and to favour the emergence of spatially and culturally diversified points of view. It seeks to replace the notion of ‘hierarchy’ with those of ‘relationship’ and ‘exchange’ – between continents, states, regions, cities, central zones and peripheral areas – in studying the construction or destruction of environments and ecosystems.

Metrics

A-rated by ANVUR

Indexed by Web of Science

Scopus Q2

Nomadic Peoples

This is an international journal published by the White Horse Press for the Commission on Nomadic Peoples, International Union of Anthropological and Ethnological Sciences. Now in its 27th volume, the journal’s primary concerns are the current circumstances of all nomadic peoples around the world and their prospects. Its readership includes all those interested in nomadic peoples – scholars, researchers, planners and project administrators.

This journal engages with a wide variety of pastoralist and nomadic societies, often in the Global South, and offers incisive and policy-relevant analysis of their ways of life – but in practice most of those whose lives are thus analysed have not previously been able to access the research outcomes. So, as well as the general public benefit associated with removing access barriers to new research, converting this journal in particular to Open Access enables the pastoralist and nomad societies under discussion to engage more easily with Nomadic Peoples content, fulfilling the journal’s and the CNP’s mission to treat these groups as involved subjects rather than research objects.

Metrics

Indexed by Web of Science and Scopus

Climates and Cultures in History

This brand new journal will address the social, cultural, political and economic dimensions of climatic variability in human history around the world. It will publish articles — original research, reviews and opinion pieces — on all periods of human history.

Climates and Cultures in History aims to bring into conversation what disciplinary separation has fragmented — the expertise of all the historical sciences: archaeology and ancient, medieval, early-modern and modern history. We hope, by this integrative approach, to create a thesaurus of knowledge about cultural interactions with the climate system, from the paleolithic era to the present. The journal seeks to bring broader attention to historical climate research in general and to emphasise its relevance in the ongoing discourse about anthropogenic climate change today. It places particular emphasis on including the perspective of researchers from countries of the Global South, which still tends to be underrepresented in (historical) climate research.

Plant Perspectives

This brand new journal is a forum, grounded in interdisciplinary plant studies, to explore plant–human interactions in all spatial, temporal and cultural contexts. Plants are the central actors here, and the journal encourages new directions in the study of sensory, instrumental and affective entanglements between human and vegetal spheres. Papers will address a wide variety of subjects, including but by no means limited to: horticulture and arboriculture; colonialism and other power asymmetries; medicine, health and care; governance, rights and ethics; art and literature; film and media; heritage and leisure; traditional ecological knowledge; conservation and environmental change; and scientific communication.

Taking ‘environmental humanities’ as its foundation, the journal warmly invites contributions from those working in academic disciplines such as anthropology, geography, history, literary studies, philosophy and social sciences; from those whose work transcends traditional disciplinary classifications or extends towards the natural sciences; and from those outside the academy, for example garden and forest practitioners, artists, creative writers and activists. *Plant Perspectives* will thus be a place where the paths of different discourses cross and their branches intertwine, where scholars and practitioners with an interest in plants can develop and hone new thinking and where – crucially – the plant itself is always centre stage.

Worldwide Waste

Worldwide Waste is an interdisciplinary, peer-reviewed journal presenting innovative research on waste from around the world. It provides the first scholarly platform for open-access scholarship that critically interrogates the cultural, social, economic and political systems within which waste is created, managed and circulated. Since both the materials of discards and their meanings vary in time and space, research on waste needs to attend to empirical investigation of local contexts.

Devoted to scholarship, the journal privileges no particular theories, debates or trends. Its goal is to actively stimulate publications of innovative scholarship on relatively unexplored topics and/or from geographical areas that have thus far been underrepresented in waste studies.

Metrics

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