



Plant Perspectives

Call for Papers: Inaugural Issue of *Plant Perspectives: An Interdisciplinary Journal*

The Editorial Board of *Plant Perspectives* is pleased to invite article submissions for its inaugural issue to be published in early 2024. The journal is a new peer-reviewed, open-access forum, grounded in interdisciplinary plant studies, that explores plant–human interactions in all spatial, temporal and cultural contexts. *Plant Perspectives* encourages new directions and innovative approaches in the study of the sensory, instrumental and affective entanglements between human, vegetal and ecological spheres.

Published by The White Horse Press, *Plant Perspectives* will be a place where the paths of different discourses cross and their branches intertwine, where scholars and practitioners with an interest in plants can develop and hone new thinking and where – crucially – plants always take centre stage.

We warmly welcome contributions from those working in diverse academic disciplines concerned with plants including anthropology; Black, Latinx and Ethnic studies; gender studies; geography; history; literary studies; philosophy; and social sciences; from those whose work transcends traditional disciplinary classifications or extends towards the natural sciences; and from those outside the academy, for example, garden and forest practitioners, artists, creative writers and activists.

For the inaugural issue, contributions can address a wide variety of subjects within plant studies, including but not limited to:

art and literature
capitalism, imperialism and economic botany
colonialism, postcolonialism and other power asymmetries
conservation, biodiversity and environmental change
culture, race, and indigeneity
film, media and popular culture
gender and sexuality
governance, rights and ethics
heritage, tourism and leisure
horticulture, agriculture, forestry and arboriculture
medicine, health and care
paleoclimate, climate change, and climate crisis
scientific knowledge and communication
speculative botany
technology and the digital age
the globalisation of plants
theology, religions and spiritualities
traditional botanical knowledge



Articles should be original, unpublished, and not under consideration by another journal. The editors do encourage the submission of translations of articles previously published in languages other than English. Submissions should be between 6,000–10,000 words in length, including references. A summary of 100–150 words along with a list of 4–5 key words should be provided.

For more information or to discuss article ideas, please contact the Editor, [Dr John C. Ryan](#) and Deputy Editor, [Dr Isis Brook](#)

Submissions open: 1 May 2023

Submissions close: 1 September 2023

For Submissions guidelines (coming soon) and **editorial board**, see [journal website](#)

ISSN: 2753-3603 (Online, Open Access)