



Call for Papers: *Plant Perspectives: An Interdisciplinary Journal*

The Editorial Board of *Plant Perspectives* is pleased to renew its open call for article submissions. The journal, whose [third issue](#) appeared in April 2025, is an energetic peer-reviewed, open-access forum, grounded in interdisciplinary plant studies, that explores plant–human interactions in all spatial, temporal and cultural contexts. *Plant Perspectives* encourages new directions and innovative approaches in the study of the sensory, instrumental and affective entanglements between human, vegetal and ecological spheres.

Published by The White Horse Press, *Plant Perspectives* is a place where the paths of different discourses cross and their branches intertwine, where scholars and practitioners with an interest in plants can develop and hone new thinking and where – crucially – plants always take centre stage.

We warmly welcome contributions from those working in diverse academic disciplines concerned with plants including anthropology; Black, Latinx and Ethnic studies; gender studies; geography; history; literary studies; philosophy; and social sciences; from those whose work transcends traditional disciplinary classifications or extends towards the natural sciences; and from those outside the academy, for example, garden and forest practitioners, artists, creative writers and activists.

Contributions can address a diverse subjects within critical plant studies, including but not limited to:




art and literature
 capitalism, imperialism and economic botany
 colonialism, postcolonialism and other power asymmetries
 conservation, biodiversity and environmental change
 culture, race, and indigeneity
 film, media and popular culture
 gender and sexuality
 governance, rights and ethics
 heritage, tourism and leisure
 horticulture, agriculture, forestry and arboriculture
 medicine, health and care
 paleoclimate, climate change, and climate crisis
 scientific knowledge and communication
 speculative botany
 technology and the digital age
 the globalisation of plants
 theology, religions and spiritualities
 traditional botanical knowledge

Articles should be original, unpublished, and not under consideration by another journal. The editors do encourage the submission of translations of articles previously published in languages other than English.

Research article submissions should be between 6,000–8,000 words in length, including references. A summary of 100–150 words along with a list of 4–5 key words should be provided. Creative submissions are welcomed but should be discussed in advance with the Creative Submissions Editors.

For more information or to discuss submission ideas, please contact

Editor, [John C. Ryan](#) and Deputy Editor, [Isis Brook](#)

Creative Submissions Editors: [Prudence Gibson](#) and [Kristina van Dexter](#)

For Submissions guidelines, published content and editorial board, see [journal website](#)

Online submission system: <https://www.whp-journals.co.uk/PP/about/submissions>

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